

LAURA SILVESTRE GARCÍA & ISABEL TRISTÁN TRISTÁN | Lecture:

Donnerstag, 28. April 2016 | 18:15 Uhr | Studio, 3. Stock |

Lecture 1: Making up an exhibition project | Lecture 2: Faculty of fine arts of the Polytechnic University of Valencia presentation. Master's degree in artistic production.

Lecture 1: Making up an exhibition project

What factors could have influenced the creation of museums? When did museums stop being considered as instruments for the conservation, analysis and diffusion of works from the past and made way for contemporary works of art? This lecture will basically try to give an answer to these and other questions by means of a review of some of the most significant moments, from the inception of the first exhibition spaces up to the present time.

Lecture 2: Faculty of fine arts of the Polytechnic University of Valencia presentation. Master's degree in artistic production.

This lecture gives a general view of the Polytechnic University of Valencia and a description of the Bachelor's Degree at the Faculty of Fine Arts, including its structure, the services available at the Faculty and the Departments. Also Postgraduate Programmes, with special attention to the Master's Degree in Artistic Production (MPA) and to SELECTA and PAM, two of its most important annual exhibitions.

Laura Silvestre García

Ph.D in Fine Arts, lecturer in the Sculpture Department at the Faculty of Fine Arts of the Polytechnic University of Valencia, Spain. Member of the Laboratory of Light R&D+I Group, which has shown its results and participated in congresses both in Spain and in other countries. Her research focuses mainly on contemporary art exhibition spaces and she has carried out research projects in the Reina Sofía National Art centre in Madrid (2002), in the Tate Modern in London (2003) and in the MOMA in New York (2004). She has also collaborated in the writing of books, published papers in specialist journals, taken part in congresses and held numerous exhibitions both in Spain and abroad. Laura Silvestre has also been a Guest Lecturer at the Athens School of Fine Arts (2004 and 2006) and at the School of Visual Arts of New York (2009) among others.

Isabel Tristán Tristán

Ph.D in Fine Arts, lecturer in the Painting Department at the Faculty of Fine Arts of the Polytechnic University of Valencia, Spain. Member of the Research Center Art and Environment (CIAE), whose research program is based on the interaction between different artistic disciplines and their relationship with the environment, which has shown its results and participated in congresses both in Spain and in other countries. Throughout her career as a painter, the theme of the city and its different configurations has been a constant reference. She has carried out research projects in National Taiwan University of Arts (2011), in School of Design and Arts/ Beijing Institute of Technology /China (2012), in FISAD/ Academy of Fine Arts, Turin/Italia (2015). Isabel Tristán has also collaborated in the writing of books, published papers in specialist journals, taken part in congresses and held numerous solo and group exhibitions both in Spain and abroad (Rome, Paris, México, Taiwan, Brazil, China). She has had an Artist Residence at Spain Academy, Rome (1999); has also been Guest Lecturer at the Central Academy of Fine Arts, Beijing /China (2012), at the Faculty of Fine Arts/UNAM, México (2012), at the Faculty of Fine Arts/ University of Bahía, Brazil (2016) among others. She has participated in the Erasmus+ programme STA/ Staff Mobility for Teaching in several Schools.